



STUDIO MASTER SERIES

**Stereo Sound**

**ANALOG RECORD  
COLLECTION**



The Stereo Sound Analog Record Collection

New Release

**Shinji Tanimura / Teresa Teng (鄧麗君)**

180 gram heavy weight records

Special edition cut directly from the metal master discs

Ultimate cutting techniques by Master Engineer Shigeru Buzawa

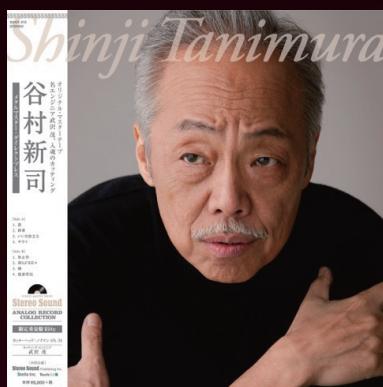
Limited edition (limited to 1000 copies respectively)

33 3/1 rpm

1 disc included in each album

High quality analog albums produced by Stereo Sound and Stella Inc. to be released

Limited Edition (Limited to 1000 copies respectively)



**The Best of Shinji Tanimura**  
33 1/3 rpm, 8 tracks

Side 1 1. 昂 Subaru

2. 群青 Gunjo

3. いい日旅立ち Iihi tabidachi

4. サライ Sarai

Side 2 1. 秋止符 Shushifu

2. 帰らざる日々 Kaerazaru hibi

3. 蝋 Higurashi

4. 風姿花伝 Fuji Kaden



**The Best of Teresa Teng 2**  
33 1/3 rpm, 10 tracks

Side 1 1. 空港 Kukou (Japanese lyrics)

2. つぐない Tsugunai (Japanese lyrics)

3. 愛人 Aijin (Japanese lyrics)

4. 別れの予感 Wakare no yokan (Japanese lyrics)

5. 我只在乎你 / 時の流れに身をまかせ  
Toki no nagare ni miwo makase (Chinese lyrics)

Side 2 1. 你我相伴左右 / シクラメンのかほり  
Shikuramen no kaori (Chinese lyrics)

2. 再見、我的愛人 / グッド・バイ・マイ・ラブ  
Goodby my love (Chinese lyrics)

3. 在水一方 / 川の向うに (Live)  
Kawa no mukou ni (Chinese lyrics)

4. 昂 (Live) Subaru (Chinese/ Japanese lyrics)

5. 襟裳岬 Erimo misaki (Japanese lyrics)

## Ultimate cutting techniques by Master Engineer Shigeru Buzawa

### Commitment to sound – Stereo Sound Analog Collection

To maintain the quality of the lacquers as much as possible, these albums have been pressed directly from the metal masters instead of going through the usual process of manufacturing analog records: lacquer disks - metal mother - master stamper - pressing. By skipping the two steps of the metal mother and master stamper, this method allows to deliver the highest fidelity of the lacquer.

The original studio master tapes were flat transferred to 96 kHz/24bit digital data and then the digital master data was converted from digital to analog with DS952 and mastered with their custom made analog mixing console at Nippon Columbia's studio.

Shigeru Buzawa, a chief cutting engineer at Nippon Columbia Co., Ltd then cut them using Neumann SAL748 cutting amplifier/ VMS70 cutting lathe / SX74 cutter head. He also supervised the entire process from cutting to final pressing.

Every effort has been made to achieve the flat transfer of the original sound without adding or reducing anything. This is a special limited edition dedicated to delivering vivid and realistic sound without compromise.

Both Shinji Tanimura and Teresa Teng have so many great hits still remembered in the history of pop music. Of all their finest songs, we selected with special care for listening with a high end audio system. The Best of Shinji Tanimura includes eight of his greatest hits and this is the first analog record of these songs eagerly awaited by enthusiasts.

Following the release of the "The Best of Teresa Teng", this "The Best of Teresa Teng 2" features some newly cut tracks in addition to "Kuko", "Tsugunai", "Aijin" and "Wakare no yokan", which were also included in the previous album. Particularly if you listen to those songs she is singing in Chinese, you will be captivated by her expressive voice that fully conveys subtleties of emotion.